



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 121, SUMMER 2017

THE HORSE IN ANCIENT GREEK ART *September 9, 2017 to January 14, 2018*



Attributed to the Painter of Berlin 2268, Greek (Attic), (Detail) Red-figure Kylix (Type B), ca. 510-500 BCE, Tondo: Youth standing with horse; Exterior: Athenian viewing horses in stable, terracotta, 3 7/8 x 14 1/8 x 10 7/8 (9.8 x 35.9 x 27.6 cm), Private Collection

page 4

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For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

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Attributed to the Painter of Berlin 2268, Greek (Attic), *Red-figure Kylix (Type B)*, ca. 510-500 BCE, Exterior: Athenian viewing horses in stable, terracotta, $3\frac{7}{8} \times 14\frac{1}{8} \times 10\frac{7}{8}$ (9.8 x 35.9 x 27.6 cm), Private Collection

Museum exhibition on view September 9, 2017 - January 14, 2018

THE HORSE IN ANCIENT GREEK ART

by Nicole Stribling
Exhibition Co-Curator

This fall, the NSLM welcomes 2,500-year-old horses into its galleries. The exhibition *The Horse in Ancient Greek Art*, opening September 9, showcases Greek art from the 8th through 4th centuries BCE and features images of the horse in myth, war, sport, and competition. Organized by the National Sporting Library & Museum and the Virginia Museum of Fine Arts, the exhibition and accompanying catalog explore the importance of the horse in ancient Greek culture. Finely potted and intricately painted vases, small sculpture, and silver coins on loan from museums such as the Virginia Museum of Fine Arts, the Tampa Museum of Art, Princeton University, and other institutions, as well as private collections will be on view. Visitors to the exhibition will discover ancient artifacts with some of the earliest

depictions of horses in Greek art. Iconic black and red-figure vases, some never before exhibited, illustrate ancient equestrian life.

The prevalence and variety of equine images in Greek art shows how highly regarded these animals were in ancient society. Mythological horses, like the famous winged Pegasos (the Greeks spelled his name with an “o,” the later Latin spelling is “Pegasus”) and horse-hybrids like centaurs, were popular throughout Greek myth and legend. In battle, horses were used as cavalry mounts and chariot teams. Hunting on horseback with the help of hounds (not unlike foxhunting in the modern era) was considered good practice for warfare, as well as competition. Athletic sport and competition was an integral part of Greek culture. Equestrian competitions were one of the most prestigious

and popular events at games held throughout the Greek-speaking world, including the Olympic (at Olympia) and Panathenaic (at Athens) Games.

Depictions of the care, training, and competition of the ancient sport horse and ancient texts on the Greek art of horsemanship bear striking resemblances to the horsemanship of today. The late 5th/early 4th century author and historian, Xenophon, wrote manuals on riding and horse care which became the foundation for classical equestrianism. Many of the suggestions Xenophon shared are still true for equestrians today. He gave advice on good conformation points, which (two and half millennia later) are still desirable traits for a sound horse. He advised methods for training that appear remarkably modern, recommending humane and gentle methods. These ancient literary sources and the artwork in the exhibition reveal a world with horses that is very relatable to our world today.

A fully illustrated exhibition catalog, published by the NSLM, in partnership with the Virginia Museum of Fine Arts, will be distributed by Yale University Press.

The publication features essays by notable scholars of ancient Greek art and archaeology:

- **Seán Hemingway**, Curator, Greek and Roman Art, The Metropolitan Museum of Art
- **Carol Mattusch**, Mathy Professor Emerita of Art History, George Mason University
- **John Oakley**, Chancellor Professor and Forrest D. Murden Jr. Professor of Classical Studies, The College of William and Mary in Virginia
- **Seth D. Pevnick**, Chief Curator and Richard E. Perry Curator of Greek and Roman Art, Tampa Museum of Art
- **Peter Schertz**, exhibition co-curator, and the Jack and Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts.

The catalog will be available in both softcover (\$30) and hardcover (\$45) editions, and can be purchased in the museum gift shop or online at NationalSporting.org.



Top: Villanova or Early Etruscan (Italy), *Horse bit*, ca. 800-700 BCE, bronze, 3 3/4 x 6 x 5 (9.5 x 15.2 x 12.7 cm), Sidney and Lois Eskenazi Museum of Art, Indiana University Photo: Kevin Montague

Middle: Attributed to the White Saccos-Chariot Group Painter, Greek (South Italian, Apulia), *Knob-handled Patera*, ca. 320 BCE, Interior: Pegasos, terracotta, 5 x 15 x 14 5/8 (12.5 x 38.1 x 37 cm), Virginia Museum of Fine Arts, Richmond. Adolph D. and Wilkins C. Williams Fund, Photo: Travis Fullerton © Virginia Museum of Fine Arts

Bottom Left: Attributed to the Workshop of the Gorgon Painter, Greek (Attic), *Horse-head Amphora*, ca. 580-570 BCE terracotta, 10 3/8 x 7 1/4 x 5 (26.2 x 18.4 x 12.7 cm), Private Collection

Bottom Right: Attributed to the Swing Painter, Greek (Attic) *Black-figure Amphora*, ca. 540-535 BCE, B: Chariot and driver with female figure, terracotta, 19 1/2 x 11 x 8 (49.5 x 27.9 x 20.3 cm), Private Collection





Left: Attributed to the Virginia Painter, Greek (Attic), *Black-figure Cup*, ca. 510 BCE, Interior: Traveler on horseback with dog, terracotta, 4 7/8 x 15 1/4 x 12 1/4 (12.4 x 38.7 x 31.1 cm), Virginia Museum of Fine Arts, Richmond. Adolph D. and Wilkins C. Williams Fund, Photo: Travis Fullerton © Virginia Museum of Fine Arts **Center:** Attributed to the Orestes Painter, Greek (Attic), *Red-figure Column Krater*, ca. 440 BCE, Side A: Jockeys racing around column; terracotta, 16 1/4 x 14 3/8 x 12 1/8 (41.3 x 36.5 x 30.8 cm), Private Collection **Right:** Greek, *Statuette of a Horse*, ca. 750-600 BCE, bronze, 3 1/2 x 7/8 x 3 1/4 (9 x 2.2 x 8.3 cm), Sidney and Lois Eskenazi Museum of Art, Indiana University, Photo: Kevin Montague

FEATURED PROGRAMS

To kick off events in celebration of *The Horse in Ancient Greek Art*, NSLM will host a *Coffee with the Curator* talk on **September 23rd**. The exhibition co-curator, Nicole Stribling, will guide guests on an informal tour of the show. An equestrian herself, Stribling will share highlights from the exhibition, including details about the art objects on view, and stories of horses in the ancient world.

On **October 26th**, Professor Carol Mattusch will speak on horsemanship in ancient Greece. The objects on view in *The Horse in Ancient Greek Art* exhibition display some of the tenants of ancient Greek horsemanship, including training, conformation, and competition. Professor Mattusch is an expert on ancient art and archaeology and is also an equestrian. Her talk will reveal the many similarities between horsemanship of the ancient world and the modern day.

The famous drinking parties, or *symposia*, of the Greek upper classes centered on mixing and drinking wine in a wide range of vessels. Deep *kraters* and *amphorae* are seen alongside shallow drinking *kylikes* and *skyphoi*. What celebrations might these artifacts have seen? Find out on **November 2nd** when Dr. Peter Schertz, the Jack and Mary Ann Frable Curator of Ancient Art at VMFA gives a talk at NSLM on the sumptuous and sometimes salacious nature of ancient Greek symposia.

Finally, *The Horse in Ancient Greek Art* programs will include a second *Coffee with the Curator* on **November 18th**. Bring friends and family to enjoy the exhibition throughout the fall and during the 2017 holiday season!

For a full list of these and other programs, please see the Fall Programs Calendar enclosed.

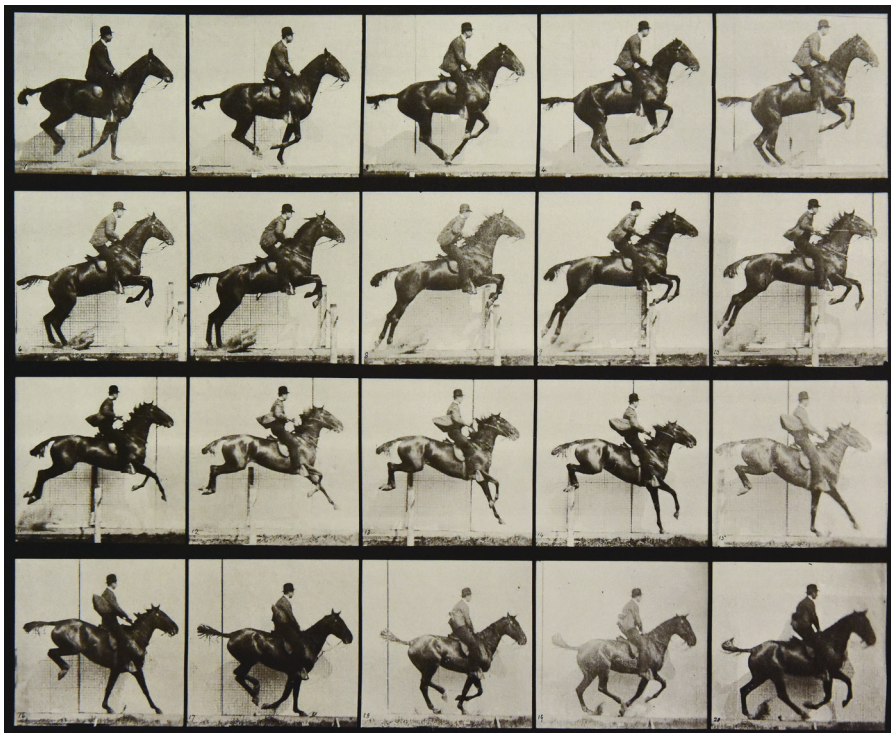


Get your Greek on!

NSLM is offering FREE Academic Tours during *The Horse in Ancient Greek Art* exhibition.

This includes preK-12th grade, homeschool groups, and college and university students. Free academic tours are also available to school faculty and staff. To book a tour, contact Anne Marie Barnes, the Clarice and Robert H. Smith Educator, at 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.

We need your help to make these great programs and tours available! If you are interested in becoming a volunteer or docent at NSLM, please email us at Info@NationalSporting.org.



Eadweard Muybridge (English, 1830-1904), *Horse and Rider*, c. 1880, collotype, 19 x 24½ inches. On loan from the Judith and Jo Tartt, Jr. Photography Collection

Museum exhibition on view August 11, 2017 - January 7, 2018

THE HORSE AND THE CAMERA

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

Beginning with the advent of the photographic print in 1926/7, humans have enjoyed a fascination with monochromatic images captured by the camera. By the mid-19th century, black and white imagery was being produced by highly-trained artisans as an emerging art form for discerning patrons. By the 20th century, photography revolutionized the way that the world saw itself—from keepsake pictures of loved ones, possessions, and animals to the proliferation of images shared internationally by wire to report the news.

For over a century, until color took hold in the 1960s, black and white film captured everything from the everyday to the monumental, leaving a staggering visual record of all manner of topics. The horse featured prominently in photographic images, not just as a common physical presence as a beast of burden and means of transportation, but also as a reflection of status, a vehicle for sport and leisure, and a subject of artistic inspiration.

The Horse and the Camera is an intimate survey of almost 70 tintypes, photogravures, albumen prints, gelatin silver prints, and collotypes created

from the 1870s to the 1960s. Some narratives are provided; others are left to the imagination, but each image captures the indelible mark of the horse, the camera, and the photographer that framed the scene and its context.

The works on loan were curated from the Judith and Jo Tartt, Jr. Photography Collection of over 150 vintage and antique photographic images. Jo built the collection for his wife Judith, beginning in 1991 when they married, to combine her love of horses with his expert knowledge of photography.

The Horse and the Camera: From the Judith & Jo Tartt, Jr. Photography Collection is made possible through the generous support of Mr. & Mrs. Charles T. Akre.

RECEPTION AND TALK

An Evening with *The Horse and the Camera*

Friday, Sept. 29 | 6:30 - 8:00 p.m.

\$5 admission, free to NSLM members

RSVP to Anne Marie Barnes at 540-687-6542 ext. 25
or ABarnes@NationalSporting.org



Traditions abound on Sunday, September 10

NSLM ON CUE FOR 7TH ANNUAL POLO CLASSIC

Excitement is building as the National Sporting Library & Museum (NSLM) finalizes details for its 7th Annual Polo Classic on Sunday, September 10, 2017. For the second year, the event will be held on the Sheila C. Johnson polo field at Great Meadow in The Plains, Virginia where newfound and longstanding traditions will ensue throughout the day.

First and foremost, an impressive gathering of local, regional, and international players will take the field during both Match 1 - Founders Cup and Match 2 - Mars Cup (*see opposing page*). The Founders Cup match features a returning British Military Team captained by Major Mark Cann. Opposing the British Team is a new entrant, a Dubai Team, captained by Steve Thompson, founder of the Dubai Polo Academy, adding an international flair to the match. Captains for the Mars Cup match include celebrity player Nacho Figueras - Beverly Equestrian/Cria Yatay Team, and Great Meadow polo master John Gobin - Greenhill Winery & Vineyards Team.

Adding to the pageantry of the day, the U.S. Army's mounted "Old Guard" from Arlington will again present the colors and players for both matches, and will be led across the field by the St. Andrew's Society Pipes & Drums. Orange County Hounds, led by Huntsman Reg Spreadborough, will repeat their parade between matches.

Viewing and dining locations repeat this year in the pavilion, along the boards in tailgates, and from an elevated end zone in general admission. And, all guests are invited to participate in the polo tradition of divot stomping.

The Polo Classic is supported by numerous individual and corporate sponsors including Event Sponsor Salamander Hotels & Resorts. "I am grateful for the wonderful support from sponsors and patrons," said Polo Classic Chair Juliana E. May. "This is the only fundraising event for NSLM each year, and we plan to make this year's Classic as memorable as we can."

Proceeds from the Polo Classic support the NSLM's mission of preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports. Funds raised in 2016 enabled the NSLM to offer over 70 public programs, host eight art exhibitions, and greet more than 10,000 visitors.

"The Polo Classic is a celebration of sporting culture and exquisite equestrian athleticism. We invite guests and sporting enthusiasts to experience the exhilarating sport of high goal, international polo amidst the beautiful Virginia countryside," said May.

To learn more about the Polo Classic, visit NationalSporting.org and click on the 7th Annual Polo Classic button.

MATCH 1 - FOUNDERS CUP

BRITISH MILITARY TEAM



Patrick Selfe



Hector Fair



George Walker

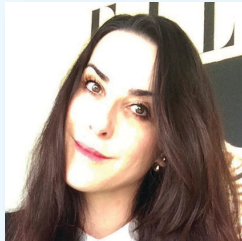


Mark Cann

DUBAI TEAM



James Sexton



Petra de Spanko



Raja Abuljebain

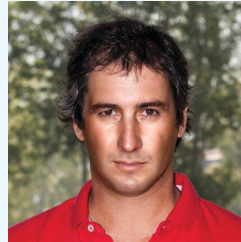


Steve Thompson

vs.

MATCH 2 - MARS CUP

GREENHILL WINERY & VINEYARDS TEAM



Juan Sanchez



David Greenhill



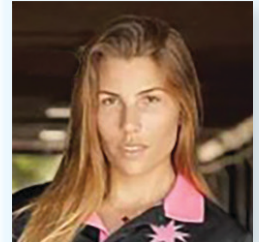
Chris Finlay



John Gobin

vs.

BEVERLY EQUEST./ CRIA YATAY TEAM



Ashley Van Metre



David Tafuri



Bill Ballhaus



Nacho Figueras



7th Annual Polo Classic

Building Traditions Along the Beards
a benefit for the

NATIONAL SPORTING LIBRARY & MUSEUM

Sunday, September 10, 2017 - Great Meadow - The Plains, Virginia

TTR Sotheby's

7TH ANNUAL POLO CLASSIC

Sunday, Sept 10 | Great Meadow - The Plains, VA

- 10:00 a.m. Gates open
- 11:00 a.m. Match 1 - Founders Cup
- 1:30 p.m. Festivities commence
- 2:00 p.m. Match 2 - Mars Cup
- 5:00 p.m. Gates close

The Polo Classic is a rain or shine event. No refunds will be issued.



Tenzin Tognini
ALTERNATE

LEFT: Greg Montgomery (American, Contemporary) *The Pinnacles* - 2017 NSLM Polo Classic, Stonehenge paper, 30 x 22 inches, © Greg Montgomery. This artwork was created for the National Sporting Library & Museum's 7th Annual Polo Classic commemorative poster and was sponsored by TTR Sotheby's International Realty.

"With this, our second Polo Classic poster, we wanted to showcase the world-class players in close-up polo action played out before a background of handsome patrons under the pinnacles of the great viewing pavilion. The title of this piece, 'The Pinnacles,' came easily," observed artist Greg Montgomery, "the pinnacles of the tent, the most successful point, culmination — of attendees, players, ponies, and place."

NSLM COMPLETES PROJECT IN LIBRARY MAIN READING ROOM

by John Connolly
George L. Ohrstrom, Jr. Librarian

In July, Library staff completed a three-year project to reprocess all the materials in the Library's Main Reading Room. The project, begun in 2014, was a comprehensive maintenance program to improve usability of the Library's collections. The NSLM would like to thank Library volunteers Gale Cayce and Diane Murray for the many hours they have contributed to completing Library projects.

Over the course of the project, every book in the Main Reading Room was reprocessed to accomplish the following tasks:

Full collection cataloging. Every book in the Main Reading Room was fully cataloged, making it visible for guests and researchers through the NSLM's Library catalog and through the Interlibrary Loan system.

New collection organization. Each book was issued a call number and was sorted to be shelved with books on similar sporting topics.

Archival coverings. Archival-quality Mylar covers were placed on every book jacket. Cloth-bound books without jackets received a Mylar strap for the placement of labels.

Full labeling. Each book received a label and barcode to make finding materials (and keeping them in order) easier.

Full collection inventory. The project was the Library's first full collection inventory in 15 years.

The project represents a huge improvement in the efficiency of how books are stored in the Reading Room. With the space saved from the new system, the NSLM's fiction and biography collections have returned to the Reading Room.

Improvements to the Main Reading Room will continue, and new signage will be installed on each shelf. Signage will clearly label the contents, and shelves may be dedicated to an individual or group through the NSLM's Stack Adoption Program. New signage in the Main Reading Room will be installed in August, with signage for the F. Ambrose Clark Rare Book Room and the Lower Level Reading Room to follow in future months.



PROJECT SUMMARY

25,000 labels applied
11,800 volumes reprocessed
5,000 staff hours logged
60 feet of shelf space saved

There are several other planned projects to protect the Library's collections and increase overall usability:

Rare Book Room Reprocessing. Full cataloging and inventory of materials in the F. Ambrose Clark Rare Book Room. Staff will also evaluate materials for condition and plan for conservation and repair.

Photos, vertical file, and ephemera cataloging. The Library's collection of images, articles, letters, race programs, and more are in need of cataloging to make them findable. Thousands of objects need to be described so researchers may use them.

Periodical backfile cataloging. Magazines, journals, stud books, and other continuing resources will be fully cataloged to reflect the Library's holdings.

Many of these projects are moving forward in thanks to consistent Library volunteers. For information about Stack Adoption or volunteering in the Library, contact John Connolly at JConnolly@NationalSporting.org or visit www.NationalSporting.org and click on "Support."

NSLM HOLDS 2017 AUCTION, BIG BOOK SALE

The NSLM's 2017 Annual Auction has concluded, with bids on books and sporting artwork providing more than \$7,000 to the Library fund. Thank you to all our members who participated; this program is the main fundraiser for Library projects each year.

The Annual Auction makes duplicate books and decorative sporting artwork available to NSLM members. Unsold lots will be available for purchase to the general public. For the first time, these items will be listed in an online auction, and details will be announced by e-mail in the coming weeks.

In addition to the Annual Auction, the Library held its Big Book Sale on June 17. The sale was an overwhelming success, and NSLM sold over 300 books for just over \$2,000 in revenue. The program has been instrumental as the Library continues to seek homes for the many duplicate books donated to NSLM each year. Duplicate titles remain for sale on the \$5 Book Cart in the Library's foyer, and online through the NSLM's AbeBooks store. To view NSLM's duplicate books for sale, visit www.NationalSporting.org and under the "Support" tab, click on "Book Sale."

NSLM WISH LIST

We need your help! Below is our "Wish List," of items, tools, or materials to grow our organization and pursue our mission.

We are extremely grateful to the following donors for supplying the Library with items from the Wish List since the publication of our last Newsletter:

- **Charles Wakeley**, for donating a used Dell PP29L laptop and Brother MFC-9440CN printer
- **Lance and Anna Lankford**, for donating a refurbished Dell E6520 Laptop
- **Jacqueline B. Mars**, for donating funds to an annual subscription to a Digital Repository Software sample program

For information about our wish list or to make a contribution, please contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

EDUCATION DEPARTMENT

- **Custom Art Cart (\$1,000)**
This cart will house supplies for easy access by participants in NSLM's "Sunday Sketch" program.
- **Earth Oil Paint Kit (\$60)**
Kit includes six natural, non-toxic paints to create durable, UV-resistant works. This item on the list includes a set of bottles to store pigments. The kit will be used on educational tours.

LIBRARY DEPARTMENT

- **Sattel und Zaumzeug** by Christian-Henry Tavad (\$55)
- **Philip R. Goodwin: America's Sporting and Wildlife Artist** by Larry Len Peterson (\$55)
- **Breeds of Empire: The Invention of the Horse in Southeast Asia and Southern Africa** by Greg Bankoff and Sandra Swart (\$25)
- **Xenophon in the English Renaissance from Elyot to Holland** by Knox Wilson (\$90)
- **The Italian Tradition of Equestrian Art** by Giovanni Battista Tomassini (\$45)
- Annual subscription to **Warmbloods Today** (\$35)
- **Custom Clamshell Boxes (\$200)**
These boxes will be used to protect rare books that are often used for tours and display. Each box is fitted to the individual book it houses.

MARKETING DEPARTMENT

- **Retractable Promotional Banner (\$100)**
This re-usable banner will be used for indoor events and outreach visits to promote NSLM membership.
- **iPad (\$300)**
We use iPads to conduct point-of-sale transactions for our programs and events.
- **Print Ads (Variable)**
Your donation of ad space in event programs or local or regional publications helps us introduce NSLM to new audiences. NSLM staff can design ads for inclusion in a variety of publications.

ANNE JARVIS TO SPEAK AT VINE HILL DINNER

This November, the NSLM will welcome Princeton University Librarian Anne Jarvis to speak at this year's Vine Hill Dinner. Jarvis has been the University Librarian at Princeton since 2016.

Ms. Jarvis began her career in special libraries, serving in Ireland and the United Kingdom. She began working in academic libraries in 1992 and spent some years at Dublin City University and Trinity College Dublin. In 2000, she was appointed deputy librarian at Cambridge before her appointment as University Librarian at Cambridge in 2009.

Ms. Jarvis has a Bachelor's degree from Trinity College Dublin, a diploma in library and information studies from University College Dublin, a Master's degree in communication and cultural studies from Dublin City University and a Master of Arts from Cambridge.

The Vine Hill Society serves the NSLM's mission by fostering excellence in acquisition, conservation, and preservation of the Library collections. Each year, members of the Vine Hill Society are invited to attend a dinner at the NSLM campus in Middleburg to celebrate the legacy of the Library's supporters and to engage with the Library's world-class collection of books, manuscripts, historical photographs, and historical archive materials.

The Vine Hill Dinner is open to all NSLM

members at the Guardian Level and above. The 2016 Vine Hill Dinner featured a presentation by Sir Peter Crane, President of the Oak Spring Library. Vine Hill Society members also participated in the NSLM's inaugural Book Adoption Program.

For information about the Vine Hill Society or the Vine Hill Dinner, contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian, at 540-687-6542 ext. 18 or JConnolly@NationalSporting.org

THE VINE HILL SOCIETY ANNUAL DINNER & LECTURE

**Thursday, November 9, 6:00 p.m. at the
National Sporting Library & Museum**

Guardian Level Members - 2 tickets to the Dinner included with membership

Patron Circle Members - 2 tickets to the Dinner included with membership, plus up to 2 additional tickets at \$500 each

Conservator Circle Members - 2 tickets to the Dinner included with membership, plus up to 2 additional tickets at \$250 each

Benefactor Circle Members - 4 tickets to the Dinner included with membership, plus up to 2 additional tickets at \$150 each

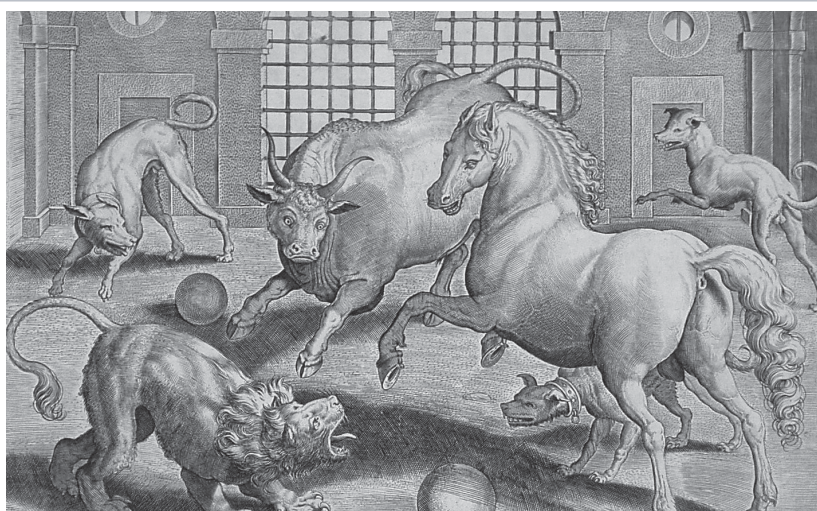
Leadership Circle Members - 4 tickets to the Dinner included with membership, plus up to 2 additional tickets at \$100 each

ARTISTS IN MIDDLEBURG & NSLM PARTNER FOR EQUINE SCULPTURE WORKSHOP



Anne Marie Barnes, NSLM's Clarice and Robert H. Smith Educator, sculpts a horse as part of a collaborative program between NSLM and Artists in Middleburg.

From July 10th to the 14th, NSLM hosted an educational sculpting workshop organized with Artists in Middleburg (AiM). The sculptors ranged in skill from beginners to budding professionals. Each completed a horse bust and full horse sculpture out of plastalina clay under direction from Goksin Carey, a member of the National Sculpture Society, the Virginia Equine Artists Association, and many other arts organizations. Carey and AiM were eager to demonstrate the value of equine sculpture, especially bronzes, in relation to NSLM's own collection of 20th and 21st-century sculpture. NSLM and AiM look forward to repeating this year's success with another workshop in summer of 2018.



"The Fight Between A Lion, Horse, Bull and Dogs," from *Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum: & Mutuae Bestiarum* by Jan van der Straet (artist), Johannes Galle (engraver), Cornelis Kilian (Latin texts in margin), 7th edition, published ca. 1634. National Sporting Library & Museum, acquired 2008.

JAN VAN DER STRAET'S EQUILE, SEU SPECULUM EQUORUM SERIES

Klazina Botke, 2017 John H. Daniels Fellow at NSLM, provided the following summary of her research at NSLM:

The Equile prints designed by the Dutch artist Jan van der Straet (1523-1605), also known as Stradanus, were published in 1580 by Philip Galle in Antwerp. The series consists of 40 prints showing and describing horses from the stables of Don Juan of Austria. Like people, horses of the time would be described according to which one of the four humors (blood, phlegm, yellow bile and black bile) dominated the other. At the same time, breeds and their qualities were classified according to their country of origin, its climate, and topography. Thus, cold-bloods could be found in the northern part of Europe and tended to be large, heavy, and good for pulling. Hot-bloods came from the southern deserts and were smaller, fierier, and finely proportioned. Warm-bloods occupied the middle ground. This geohumoral connection between horse and nation meant that early modern discussions of horses were almost identical to those of men.

Every horse in the series is presented in a landscape resembling its place of origin. For example, the African horse is situated in a desert with palm trees in the background. The city of London and the river Thames are the scenery for the English stallion, etc. The four lines printed underneath the image describe the character of the animal in relation to its origin, and are in accordance with the predominant geohumoral

theory. The print series, therefore, not only illustrates a general interest in horses during the 16th century, but fits a contemporary discourse on national characteristics and national identity.

Stradanus' prints were popular and five editions were published between 1580 and 1677. Additionally, many copies appeared throughout the late 16th and 17th century. In the later copies, the horses start to lose their distinctiveness. Landscapes were reduced to generic scenes and appear to be like background filling. There were no recognizable cities or landscapes to be found. On the other hand, the Italian master's horses are livelier portraits and more natural in their movements. Thus, the prints became more about the talent of the artist and 'artificio' than what was depicted. As a consequence, the horses lost their 'national' characteristics and the print series its original meaning. The demand for more accurate depictions of specific breeds seemed to have decreased as time went on. One of the reasons could have been that these new prints were easier and cheaper to produce; they needed almost no additional research from the artists.



Klazina Botke

FRIENDS, FAMILY, AND FUN AT OPEN LATE CONCERTS

This year, the NSLM's *Open Late* concert series has continued to grow and we are happy for the opportunity to enjoy summer evenings with the Middleburg community for live music, wine, beer, barbecue, and family fun! Visitors of all ages attended this year's concert series and on June 30th, we set an attendance record of 340.

The NSLM is grateful to sponsors of the *Open Late* concerts, including the **Town of Middleburg**, the **Virginia Commission for the Arts**, and the **National Endowment for the Arts**. We are thrilled to receive support for this community event, and we look forward to seeing everybody for next year's concerts.



STIHL's "Tour Des Trees" Visits NSLM

The STIHL Tour Des Trees is a weeklong, 500-mile cycling tour supporting the mission of TREE Fund. This year, riders enjoyed a week of cycling through Maryland, Virginia and Washington, D.C. on a mix of urban trails and bucolic country roads. The NSLM was a highlighted location on the tour, and Peter Deahl, Mid-Atlantic Chapter of the International Society of Arboriculture, donated a new redbud tree to be planted at the NSLM.

Left: Bicyclists for the STIHL Tour Des Trees on their NSLM cycling stop.



From left to right: Nicole Stribling, Curator of Permanent Collections, gives a Museum tour; George Morris chats with an attendee; Kat Imhoff set to speak about maintaining equestrian traditions at Montpelier; John Connolly, George L. Ohrstrom, Jr. Head Librarian, discusses the NSLM archives with guest Kathy Waldo.

FALL PROGRAMS AT THE NSLM

This fall is full of events at the NSLM. From foxhunting to fine artwork, authors to archivists, there is something for everyone. Members receive free or discounted admission to all of the events below.

On **September 11th** legendary equestrian and trainer George Morris will return to speak at the NSLM. Morris will give a reading from early texts on horsemanship from his own collection. His volumes often contain annotations of his own thoughts and observations. In addition to his experience, Morris uses the written record of riders' pasts to train the top hunter jumpers of today and tomorrow. This program is offered through partnership with Beverly Equestrian. Registration is required for this event; admission is \$10 for NSLM members and \$20 to the public.

Kat Imhoff, President and CEO of The Montpelier Foundation, will speak on **October 5th** about the ongoing initiative to honor James Madison's environmental leadership as well as the rich equestrian heritage of the property. Part of this vision is restoring the historic landscape that Madison designed at Montpelier, and maintaining the equestrian traditions established by subsequent owner Marion DuPont Scott.

October brings changing leaves, cool breezes, and the Virginia Fall Races. To celebrate the race trials, the NSLM has invited Rita Mae Brown to speak on **October 10th**. Brown will delight attendees with a historical look at riding turnout across time. From the ancient world of Greece to modern

equestrians in America, mankind seeks to perfect both the function and form of equestrian attire.

Judith Tabler will be another author visiting NSLM this fall. On **November 14th** she will give a talk and book signing for her latest work, *Foxhunting with Meadow Brook*. The stories and characters of this Long Island hunt will be familiar to all: Burdens, Fricks, and Roosevelts, to name a few. The tenacity and humor of those that best loved Meadow Brook preserved the hunt field amid the encroachment of roads, trains, and development well into the 20th century.

History lovers and anyone craving a trip down memory lane will want to join us for the **November 19th** program all about archives. John Connolly, NSLM's George L. Ohrstrom, Jr. Head Librarian, will be joined by Thomas Balch Library's Alexandra Gressitt and the Clarke County Historical Association's Mary Morris, to share some of the stories held in their respective collections. Old photos, letters, diaries, and other archival materials are truly unique artifacts that bind us to yesteryear. Come experience them for yourself.

For a full listing of our fall programs, please see the Fall Programs Calendar

More information can also be found at www.NationalSporting.org or by contacting Anne Marie Barnes, the Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext. 25

CALENDAR

EXHIBITIONS

AUGUST 11, 2017- JANUARY 7, 2018

The Horse and the Camera, 1870-1970: From the Judith and Jo Tartt, Jr. Photography Collection

SEPTEMBER 9, 2017 - JANUARY 14, 2018

The Horse in Ancient Greek Art

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; Free

FALL PROGRAMS

SEP 11: **GEORGE MORRIS**, *trainer and equestrian. Registration required for this event.*
6-7:30 P.M.

SEP 23: **COFFEE WITH THE CURATOR**,
The Horse in Ancient Greek Art 10-11:30 A.M.

SEP 29: **RECEPTION & TALK**
The Horse and the Camera
6:30-8 P.M.

OCT 5: **KAT IMHOFF**, *President and CEO of the Montpelier Foundation*, on "The Environmental and Equestrian Tradition at Montpelier" 6-7:30 P.M.

OCT 10: **DR. RITA MAE BROWN**,
author and MFH, on
"Turnout through Time"
6-7:30 P.M.

OCT 26: **DR. CAROL C. MATTUSCH**,
Mathy Professor Emerita of Art History, George Mason University, on
"Horsemanship in Ancient Greece" 6-7:30 P.M.

NOV 2: **DR. PETER SCHERTZ**,
Jack and Mary Ann Frable Curator of Ancient Art, VMFA, on "Symposia in Ancient Greece" 6-7:30 P.M.

NOV 14: **JUDITH TABLER**, *author*,
lecture and book signing of
"Foxhunting with Meadow Brook" 6-7:30 P.M.

NOV 18: **COFFEE WITH THE CURATOR**,
The Horse in Ancient Greek Art 10-11:30 A.M.

NOV 19: **HISTORY IN HAND**,
Archives roundtable with NSLM, Clarke County Historical Assoc., and the Balch Library
2 -3:30 P.M.

SUNDAY SKETCH

Join us for *Sunday Sketch*, an artist-led sketching session, on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Free event, supplies are provided.

SEP 3: TERESA DUKE

OCT 8: MARY JENNINGS

NOV 5: BARBARA SHARP

SPECIAL EVENTS

SEP 10: **7TH ANNUAL POLO CLASSIC**
Great Meadow, The Plains

OCT 14: **VIRGINIA FALL RACES**
NSLM tailgate at the races

DEC 2: **CHRISTMAS IN MIDDLEBURG**
Family activities at NSLM



INFORMATION AT NATIONALSPORTING.ORG

HOURS OF OPERATION

Wednesday - Sunday
10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road

Middleburg, VA

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Middleburg, VA, 20118-1335

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NationalSporting.org